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Resumo:

bacana play bonus : Bem-vindo a valtechinc.com! Inscreva-se agora e ganhe um bônus de boas-vindas!

conteúdo:

"Soccer" redirects here.

For other uses, see Soccer (disambiguation)

Association football, more commonly known as football or soccer,[a] is a team sport played between two teams of 11 players each, who primarily use their feet to propel a ball around a rectangular field called a pitch.

The objective of the game is to score more goals than the opposing team by moving the ball beyond the goal line into a rectangular-framed goal defended by the opposing team.

Traditionally, the game has been played over two 45-minute halves, for a total match time of 90 minutes.

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- Consult our Virtual Coach*, accessible to all subscribers, for clear, easy-to-understand explanations of every move, boosting your grasp of GTO poker. We're committed to improving these explanations, and with your input, we'll enhance them swiftly. Join our Discord community to share your feedback!

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Join our active Discord community to engage in poker strategy discussions. Follow us on social media for updates, and beginners are encouraged to contact us at info@dto.poker for any assistance – we're always ready to help!

Please note: DTO Poker is a training platform and does not support online or real money gambling.

- Certain adjustable features may be exclusive to subscription members.

- * DTO Virtual Coach is powered by OpenAI

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"Maradona" redirects here. For other uses, see Maradona (disambiguation)

Diego Armando Maradona (Spanish: [djeo maaðona]; 30 October 1960 – 25 November 2024)

was an Argentine professional football player and manager. Widely regarded as one of the greatest players in the history of the sport, he was one of the two joint winners of the FIFA Player of the 20th Century award.

An advanced playmaker who operated in the classic number 10 position, Maradona's vision, passing, ball control, and dribbling skills were combined with his small stature, which gave him a low centre of gravity and allowed him to manoeuvre better than most other players. His presence and leadership on the field had a great effect on his team's general performance, while he would often be singled out by the opposition. In addition to his creative abilities, he possessed an eye for goal and was known to be a free kick specialist. A precocious talent, Maradona was given the nickname El Pibe de Oro ("The Golden Boy"), a name that stuck with him throughout his career. Maradona was the first player to set the world record transfer fee twice: in 1982 when he transferred to Barcelona for £5 million, and in 1984 when he moved to Napoli for a fee of £6.9 million. He played for Argentinos Juniors, Boca Juniors, Barcelona, Napoli, Sevilla, and Newell's Old Boys during his club career, and is most famous for his time at Napoli where he won numerous accolades and led the club to Serie A title wins twice. Maradona also had a troubled

off-field life and his time with Napoli ended after he was banned for taking cocaine. In his international career with Argentina, he earned 91 caps and scored 34 goals. Maradona played in four FIFA World Cups, including the 1986 World Cup in Mexico, where he captained Argentina and led them to victory over West Germany in the final, and won the Golden Ball as the tournament's best player. In the 1986 World Cup quarter final, he scored both goals in a 2–1 victory over England that entered football history for two different reasons. The first goal was an unpenalized handling foul known as the "Hand of God", while the second goal followed a 60 m (66 yd) dribble past five England players, voted "Goal of the Century" by FIFA voters in 2002.

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Logro de la perfección en un domingo por la mañana

No soy amigo de la vanagloria, pero hace unas semanas, un domingo por la mañana, logré la perfección. Más específicamente, estaba half de algo perfectamente logrado. En la segunda versión de la canción Love Sick, que solo vio la luz el año pasado como parte de la serie continua de lanzamientos oficiales Bootleg, Bob Dylan dice que está "luchando, esforzándome" por la perfección. La prueba de la lucha y el esfuerzo es la ausencia de esta declaración en la primera toma y su eliminación de la subsiguiente versión seleccionada para el álbum *Time Out of Mind* (1997). A pesar de lo que afirma, Dylan no está -ni ha estado nunca- interesado en la perfección. Siempre se dirige a la siguiente línea, el siguiente verso, la siguiente canción. Sí, mira hacia adelante, en otra canción, al día en que pintará su pieza maestra, pero varias obras maestras potenciales fueron abandonadas -She's Your Lover Now, I'm Not There- porque otras obras maestras imperfectas pronto estaban compitiendo por atención.

Dylan ha escrito más grandes canciones que nadie en la historia, pero una condición de esa grandeza es que no se aferró a perfeccionar ninguna de ellas. Cada versión de cada canción de Dylan podría mejorarse. Por cada mejora hecha en las letras de una canción, hay una pérdida correspondiente. Él añade líneas maravillosas, tira grandes líneas y deja líneas terribles intactas. Su constante manipulación de las letras es una prueba no de perfeccionismo, sino de un hambre inquieta que, de cierta manera, es su opuesto. En este sentido, se asemeja al fotógrafo Robert Frank, quien dijo que un libro de {img}grafías de Hermann Eidenbenz "me hizo apartarme de la perfección para siempre".

En cambio, las {img}grafías en el volumen fundamental de 1959 de Frank, *The Americans* – presentadas adecuadamente por Jack Kerouac, quien se comprometió con el imperfecto y potencialmente destructivo credo de "primera thought, thought mejor" – fueron tan borrosas y espontáneas que reconfiguraron las nociones de lo que podría constituir una {img}grafía importante. Desde entonces, muchas de las cosas hasta entonces consideradas defectos se han doblado en la idea de la excelencia {img}gráfica.

No hay perfección en el arte, la música o la literatura. Puede editar su cuerpo de trabajo en nombre de estándares rigurosos de alta calidad sin concesiones, pero la perfección resulta elusiva. (¡Es raro que un libro aparezca sin errores de ortografía!) Philip Larkin publicó solo tres libros de verso maduro, pero aun así, incluso estos volúmenes delgados contienen mucha relleno - como él mismo fue el primero en reconocer. Entonces, ¿dónde se puede encontrar la perfección?

Vaguamente recuerdo la satisfacción profunda, cuando tenía 15 años, de hacer la tarea de matemáticas y resolver ecuaciones y álgebra correctamente: el sentido de que algo encaja exactamente en su lugar. Supongo que cada prueba matemática es una especie de perfección, pero, sabiendo poco de ese mundo abstracto, pasaré al mundo corporal del deporte.

En la mayoría de los deportes, como famosamente lo señaló Jean-Paul Sartre, todo se complica por el oponente o el equipo oponente. Hay tantas variables, tantas partes móviles y personas,

como para hacer que la perfección sea imposible. En el fútbol se han marcado muchos goles geniales, pero nunca se puede marcar un gol perfecto. Esto está lingüísticamente codificado en el rugby, donde la idea, por la que los jugadores están dispuestos a soportar niveles extraordinarios de castigo físico, se llama simplemente una *try*. Mientras que el documental sobre John McEnroe en el Abierto de Francia de 1984 se llama *En el reino de la perfección*, reside en el reino de la frustración precisamente -ese término una vez más- porque la perfección resulta no sólo inadmisibile, sino una forma de autoobstaculización.

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