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Resumo:

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American TV series or program

Poker Dome Challenge Gameplay in the Poker Dome Also known as MANSIONPoker Poker Dome Challenge Country 9 of origin United States No. of seasons 1 No. of episodes 43 Production Running time 2 hours Original release Network 9 Fox Sports Net

The MANSIONPoker Poker Dome Challenge was a 43-week series of speed poker tournaments offering a grand prize of 9 US\$1,000,000. The tournament aired in the United States on Fox Sports Network from May 2006 to March 2007. The tournament 9 featured a number of technological gimmicks in an effort to increase viewer interest and excitement. Commentating duties were shared by 9 rotating hosts including Barry Tompkins, Jon Kelley, Michael Konik, Michael Gracz, Joel Meyers and Chris Rose with Leeann Tweeden serving 9 as co-host/exit interviewer (occasionally covered by Nafeesa DeFlorias). Matt Savage was the tournament director.

The series consisted of single table tournaments 9 of six players each. Five of the six competitors qualified through daily freeroll tournaments held at mansionpoker. Another competitor came 9 from the National Pub Poker League, an amateur poker league that partnered with MansionPoker and qualified its nightly bar tournament 9 winners into a private weekly freeroll.[1][2] Winners of the online qualifiers were flown all expenses paid to Las Vegas, Nevada 9 and receivedR\$500 in casino chips and other amenities.

Professional poker players Tony G, Dennis Waterman and Perry Friedman and reality television 9 personality-turned poker pro Rob Mariano have appeared in the Dome. Nevada casino author Al W Moe appeared in the Dome 9 and his wife, Shannon R Moe, was an alternate selection a month later.

Players started with 50,000 in tournament chips and 9 play continued until one player had all 300,000. The tournament was single-elimination and only the winner of each table received 9 prize money. Players had just 15 seconds to act on a hand before it was ruled dead. Each player was 9 given one 30-second time extension that could be used at any time. When the table got to heads-up, each player 9 received another 30-second time extension (although if a player hadn't previously used the extension he or she did not then 9 have two). Betting was pot-limit pre-flop

and no-limit post-flop until heads-up play, when it became all no-limit.

Each preliminary winner pocketed R\$25,000 and advanced to the semi-finals. After each set of six preliminary tournaments, a semi-final single table tournament was played among the six winners, with the winner of that table taking R\$50,000 and advancing to the final table. After the six semi-final matches were played, the finalists played one more single table tournament for the R\$1,000,000 winner-take-all grand prize. Each of the other finalists won a prize package from Mansion Poker worth R\$13,000.

The Poker Dome [edit]

Tournaments were played in front of a live audience in a structure called The Poker Dome. The audience couldn't be seen or heard by the players and players were screened before entering the Dome to ensure they were unable to communicate with anyone outside the Dome. The high tech table featured an LED display for the dealer button, hole card cameras, automatic card reading technology (described on-screen as "computer chips," possibly passive RFID tags) and built in LED hand timers. Two dealers worked the tournaments to maintain the fast pace, and players were attached to heart monitors. Players' hole cards and heart rates were displayed for the live audience and in particularly stressful situations like all in bets, heart rates were displayed to the home audience.

The Tropicana Resort & Casino hosted the first eight Round 1 preliminaries and the first Round 2 playoff prior to the completion of construction at the Neonopolis, where a top-floor movie theatre was reworked into the Poker Dome set. Eventual Poker Dome Challenge winner Rodel Tuazon won the first preliminary held in the Neonopolis studio, in an episode also featuring Tony G.

Tournament results [edit]

Final table [edit]

Finish Player Total cash winnings
1 Rodel Tuazon R\$1,075,000
2 Dennis Waterman R\$75,000
3 Rob Sherwood R\$75,000
4 Ben Ludwig R\$75,000
5 Andrew Rogers R\$75,000
6 Jerry Schrader R\$75,000

World Pro-Am Challenge [edit]

On July 12, 2006, The Poker Dome played host to the World Pro-Am Challenge, with a US\$1,000,000 prize pool. Three professional players were pitted against three amateur online qualifiers, who had access to three other pros for coaching. The top three spots paid, and if an amateur cashed the prize money would be split with the coach. Each amateur started with R\$20,000 more in chips than the pros and each amateur/coach team was allowed two time outs, one called by the player and one by the coach.

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Cash Out is a feature that gives you the opportunity to close out your active bet before the outcome is decided. This allows you to secure part of your winnings or cut your losses as the odds change in or against your favor.

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After placing your bet and the game begins, your bet is officially live. Once the game is underway, you'll have the option to cash out if your sportsbook offers it. This option will appear on the screen on your mobile device or computer if it's available.

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Refugiados deshumanizados: la crisis fronteriza entre Polonia y Bielorrusia en la película 'Green Border'

La deshumanización de los refugiados ha sido una herramienta clave en el discurso anti-migrante. La película 'Green Border' de Agnieszka Holland aborda este tema con su drama formidable y furioso sobre la crisis humanitaria de 2024 en la zona de exclusión entre Polonia y Bielorrusia. La película, rodada en blanco y negro y dividida en cuatro capítulos, muestra la situación creada por el dictador bielorruso Alexander Lukashenko y agravada por el gobierno polaco. Refugiados que buscan una vida mejor se encuentran con hostilidad, violencia y fronteras cerradas.

Una familia siria huye de la guerra

La película comienza con una familia siria: Bashir, Amina y sus hijos escapan de la guerra en Siria. Se unen a Leila, una mujer afgana que viaja sola. Juntos cruzan la frontera entre Bielorrusia y Polonia, pero pronto se enfrentan a la hostilidad de los guardias fronterizos y a las duras condiciones del bosque que separa los dos países. Su única esperanza es su teléfono móvil, el último vínculo con el mundo exterior.

Guardias fronterizos y activistas

La película también muestra a los guardias fronterizos, como Janek, un hombre casado y padre que lucha contra el estrés del trabajo. Y a los activistas que ayudan a los refugiados, ofreciendo comida, ropa y asistencia legal. Sin embargo, deben ceñirse a la ley y no pueden transportar a los refugiados, ya que corren el riesgo de ser acusados de tráfico de personas.

Una película necesaria y oportuna

'Green Border' es un cambio de ritmo para la directora veterana Holland, conocida por sus dramas de prestigio. Es una película vital, airada y contundente que llega en un momento crucial. En cines del Reino Unido e Irlanda.

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