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Even though one of the main goals in poker is to throw your opponent off balance and force them to 7 make mistakes, certain limits should never be crossed.

These limits are a part of what's known as "poker etiquette" – a 7 set of unwritten poker rules that the majority of players knows and follows.

The "slow roll" belongs to this group and 7 is considered a big no-no for most players, so let's dig deeper into what it means and why it's a 7 problem.

What Is Slow Rolling In Poker?

A slow roll is when you have an extremely strong hand but take a long 7 time to make an easy call when closing the action on the river. Slow rolling is also when you know 7 you have the best hand but purposely take a long time to reveal your hand at showdown.

For example, let's say 7 you have KhJh, and there are three hearts by the river. You bet, and your opponent calls. Since they didn't 7 raise, you can be sure you have the best hand even though it's not the absolute nuts.

Instead of turning your 7 hand immediately, you hesitate and wait for them to show their holdings, giving them the impression they might have the 7 winner.

Although there isn't a single clear definition of a slow roll in poker, almost everyone who's played for more than 7 a few weeks is aware of when they do it – and very rarely does it happen by accident.

Here is 7 a perfect example of slow rolling – check out the reactions from the other players and commentators:

Why Is Slow Rolling 7 Bad?

The only thing you gain from slow rolling is upsetting and irritating your opponents.

If you have the winner, you know 7 you have the winner, so taunting them by making them think they're going to win the hand is just poor 7 sportsmanship and bad manners.

It's a matter of common courtesy and respect for your opponents.

As well as this, taking forever to 7 show down your hand slows the whole game down, which means everyone at the table suffers. Things tend to move 7 slowly as it is at the live tables.

Slow rolling in poker fails to achieve anything positive.

Is Slow Rolling Against The 7 Official Rules?

Players who like to slow roll others in poker will often argue that there's nothing to prevent it in 7 the official rules.

In theory, this is true, as there's no defined number of seconds or minutes within which you have 7

to showdown your hand when it's your turn to act.

So, you're not likely to get any official penalties like a 7 couple of rounds away from the table. However, if you're playing in a new setting, you might run into a poker 7 room manager who doesn't appreciate such actions. If you keep doing it even after being warned, they might still give 7 you a penalty.

Every poker room and manager out there can run their games however they see fit.

If they find you're 7 disrupting the games, you could still find yourself sitting on the rail for a little while to consider your actions 7 or even completely out of the game if you bother others too much.

How To Avoid Accidental Slow Rolls

Not everything in 7 poker is clear-cut, and we all get confused sometimes.

However, you should try to avoid even an accidental slow roll by 7 remembering to:

Muck your hand or turn your cards over when it's your turn.

Turn your hand first if you know you 7 have the nuts – unless there is a specific reason not to do it.

Be polite and turn your hand over 7 when the player says "you've got it" or something along those lines.

Live poker is as much about having people skills 7 as it is about math and ranges.

Being nice and polite will likely pay off in the long run – in 7 more ways than you can imagine if you're just starting.

The bottom line is, you don't want to be that guy 7 who annoys everyone else at the table and no one wants to play with.

Being considered a jerk won't help your 7 win rate or win you any friends, guaranteed.

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Richard Davis: a vida na estrada com Sarah Vaughan, "a universidade da Sarah Vaughan"

O grande contrabaixista afro-americano Richard Davis costumava dizer que foi "a universidade de Sarah Vaughan" - top sports bet vida na estrada de 1957 a 1963 com a cantora de jazz apelidada de The Divine One - que lhe ensinou tudo o que era importante sobre timing, improvisação e fazer cada som contar.

Zara McFarlane: Celebrando Sarah Vaughan no centenário da cantora

O alcance e o controle da respiração de Vaughan, a espontaneidade fria e a pontuação reveladora de top sports bet fraseologia inspiraram incontáveis cantores há 60 anos ou mais, incluindo a vencedora do Prêmio Mobo, Zara McFarlane. No ano do centenário de Vaughan, McFarlane traz suas musas pessoais desenhadas da cena musical multiestilística de Londres e

top sports bet herança jamaicana para interpretar 10 clássicos de Vaughan e uma original. Acompanhada por um quarteto crispamente hipnótico liderado pelo ex-integrante da Kansas Smitty's House Band, Giacomo Smith, e incluindo a jovem estrela da bateria Jas Kayser, McFarlane inicia seu quinto álbum com os primeiros sucessos de Vaughan, Tenderly e Mean to Me, e continua com uma música do último álbum de estúdio da lenda - Obsession, de 1987, Brazilian Romance.

McFarlane não imita top sports bet ídolo, mas seus tons graves ressonantes e top sports bet gama aguda e esquiva refletem o enorme arco técnico e emocional de Vaughan, enquanto a banda imprime tanto uma perspectiva genérica do passado quanto uma animação contemporânea top sports bet top sports bet reinvenção. Os bipes de nota e os sons longos de McFarlane prestam homenagem à versão encantada de Vaughan de Tenderly de 1947; Mean to Me capta quase à toa a confusão resignada de uma vítima de parceiro controlador; e Inner City Blues de Marvin Gaye (gravado por Vaughan top sports bet 1971) é um soul-groover furtivo que se adapta perfeitamente à terrosidade de McFarlane. Seu passado musical na igreja alimenta o galope galopante de Great Day, um ritmo deslocado e urgente impulsiona Obsession, e a hinária Sweet Whispers de McFarlane fecha um belo lembrete de top sports bet própria musicalidade aberta e do precioso legado de top sports bet modelo.

Também este mês

O baixista/compositor afro-americano e multi-instrumentista **William Parker**, um inovador septuagenário frequentemente comparado a Charles Mingus, lança o Heart Trio (AUM Fidelity) - um conjunto que o reúne com seus parceiros de longa data Cooper-Moore (xilofone, harpa) e Hamid Drake (percussão). Sopros free-jazz de flauta sonoros, percussão tonalmente mergulhando e subindo e vocais cantados sob sombras de sons de harpa brilhantes alimentam uma sessão enigmaticamente groovy às vezes quase funky.

O saxofonista israelense **Oded Tzur**, cujo tom empresta o som fantasmagórico do bansuri indiano, traz uma nova urgência bulliciosa para top sports bet música frequentemente meditativa com My Prophet (ECM) (com algumas improvisações de piano deslumbrantes de Nitai Hershkovits).

E o jovem grupo de jazz/post-rock do Reino Unido **Glasshopper** (que inclui o saxofonista escocês Jonathan Chung e o baterista Corrie Dick) exhibe top sports bet versatilidade de Polar Bear a Radiohead top sports bet clamores de guitarra/saxofone, murmúrios ambientais e rockers animados, com I'm Not Telling You Anything (Clonmell Jazz Social).

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